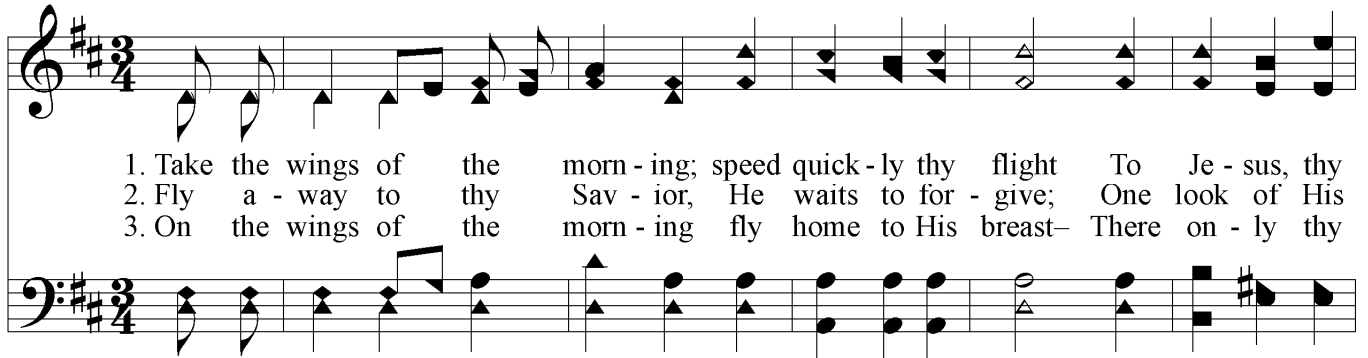


Take The Wings Of The Morning



1. Take the wings of the morn - ing; speed quick - ly thy flight To Je - sus, thy
2. Fly a - way to thy Sav - ior, He waits to for - give; One look of His
3. On the wings of the morn - ing fly home to His breast - There on - ly thy

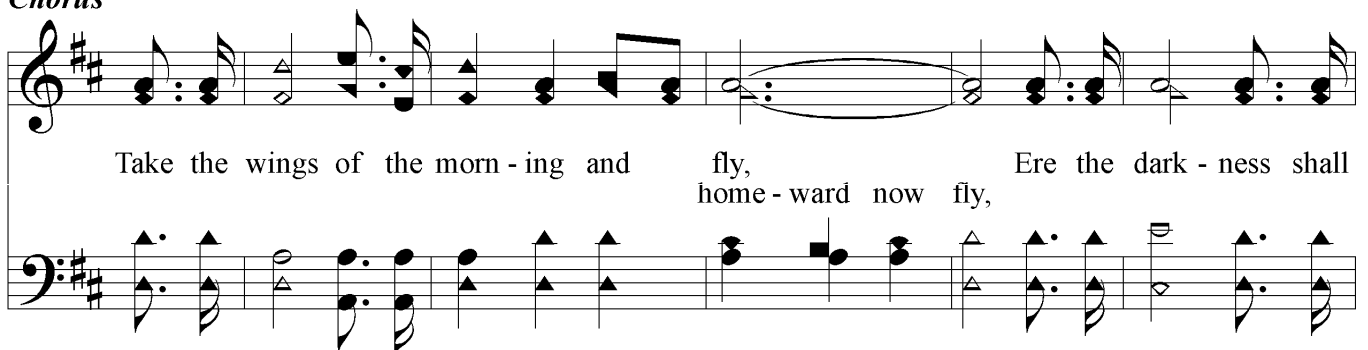


Sav - ior, thy hope and thy light; The fount of His mer - cy is
love, and thy spir - it shall live; Thy faith will se - cure thee His
ref - uge, there on - ly thy rest; The mo - ments are pre - cious, the



o - pen for thee, Go wash and be cleansed in its wa - ters so free.
bless - ing di - vine; Go, plead thou His mer - its, and peace will be thine.
noon - tide is near; Fly home to thy Sav - ior, oh, lin - ger not here.

Chorus



Take the wings of the morn - ing and fly, Ere the dark - ness shall
home - ward now fly,

Take The Wings Of The Morning

cov - er the sky; Fly a - way from the shad - ows that
shall cov - er the sky;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with a long note on 'sky;' and a descending line for 'Fly a - way from the shad - ows that'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

o - ver thee roll, And find in thy Sav - ior the home of thy soul.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.