

# Sunshine And Rain



1. Had we on - ly sun - shine all the year a - round, With - out the bless - ing  
 2. Had we not a sor - row or a cross to bear, For Him who bore the  
 3. Can we prize the sun - shine and de - plore the rain, Re - pin - ing when the



of re - fresh - ing rain, Would we scat - ter seed up - on the fal - low ground,  
 bur - den of our sin, Would we know the sweet - ness of His love and care,  
 days are dark and drear? Can we hope for pleas - ures, yet de - ny the pain,



## Chorus



And hope to gath - er flow - ers, fruit and grain?  
 Or e - ven strive e - ter - nal joys to win? Sun - shine and rain re -  
 Or share the joys of life with - out the tear?



fresh - ing, re - viv - ing rain, Light of faith and love, Show - ers from a - bove! Sun - shine and



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The image shows a musical score for the hymn "Sunshine And Rain". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a triplet of eighth notes: D4, C4, and B3. This is followed by another triplet of eighth notes: A3, G3, and F3. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of the treble staff contains a quarter note A2, a quarter note G2, and a quarter note F2. The bass staff begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a triplet of eighth notes: D2, C2, and B1. This is followed by another triplet of eighth notes: A1, G1, and F1. The bass line continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The final measure of the bass staff contains a quarter note A0, a quarter note G0, and a quarter note F0. The lyrics "rain, to nourish the growing grain, Send us, Lord, the sunshine and the rain." are written below the treble staff, aligned with the melody.

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