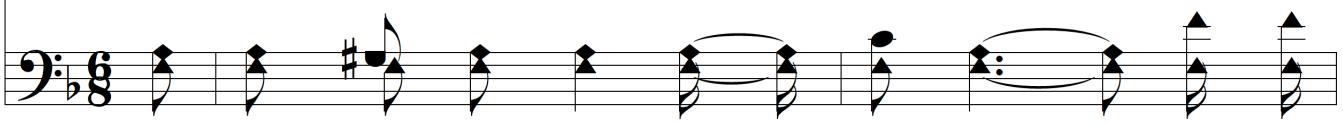


# Summer Land



1. A sum - mer of life is com - ing, When this  
2. A sum - mer of smiles is near - ing For this  
3. A sum - mer of bliss with the part - ed, When this



win - ter of death is gone; And a song of joy I am  
win - ter so drear of tears, And I sing for my own heart's  
win - ter of graves is no more; Not a sigh that shall say wea - ry



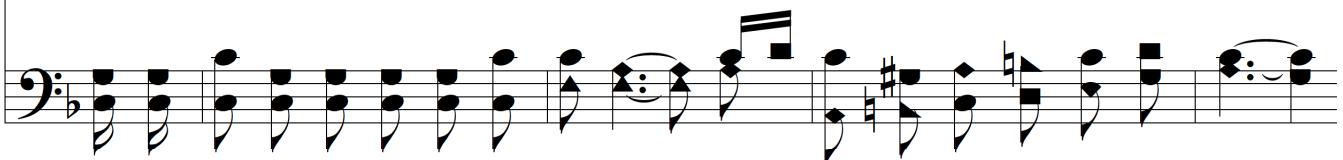
hum - ming For the birth of that sum - mer land morn.  
cheer - ing, Of the end of the sor - row - ful years.  
heart - ed, From a lip on that sum - mer land shore.



## Chorus



'Tis for all who are liv - ing to gain it, For Christ is the Sun of that sky;



## *Summer Land*

A musical score for two voices. The top staff is in treble clef, G major, and common time. It features a melodic line with various note values and rests, ending with a dynamic marking 'Rit...' above a series of eighth-note chords. The bottom staff is in bass clef, C major, and common time. It consists of sustained notes and rests. The lyrics are integrated between the two staves: 'In His light we may press to at - tain it-' appears under the treble staff, and 'That sum - mer land draw - ing so nigh.' appears under the bass staff.

In His light we may press to at - tain it- That sum - mer land draw - ing so nigh.