

# Stranger, Who From Out The Bosom

VON GEROK 8s & 7s D.

A musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note patterns. The lyrics for the first stanza are:

1. Stran - ger, who from out the bos - om Of the Fa - ther cam - est here,  
2. Might - y Stran - ger, give the spir - it Of a stran - ger here to me,  
3. Stran - ger, from the ranks of an - gels, Who didst on the earth ap - pear,

And our hu - man na - ture wear - ing Didst in ser - vants' form ap - pear;  
That I with Thy peace o'er - flow - ing May a pil - grim glad - ly be.  
That I be a free man yon - der, May I be a pil - grim here!

The music continues with eighth-note patterns. The lyrics for the second stanza are:

Who be - neath the home - ly rai - ment Of the pil - grim Thou didst wear,  
Let me not the world seek af - ter, That the best doth aye re - pel;  
Here with Thee in God now hid - den, Noth - ing worth in hu - man sight;

The music continues with eighth-note patterns. The lyrics for the third stanza are:

Didst the full - ness of the God - head And the star of glo - ry bear!  
As a par - a - dise with - in me, Oh, may Thy sal - va - tion dwell!  
There, up - on the great to - mor - row, O - pen - ly a child of light!

The music concludes with eighth-note patterns. The lyrics for the fourth stanza are: