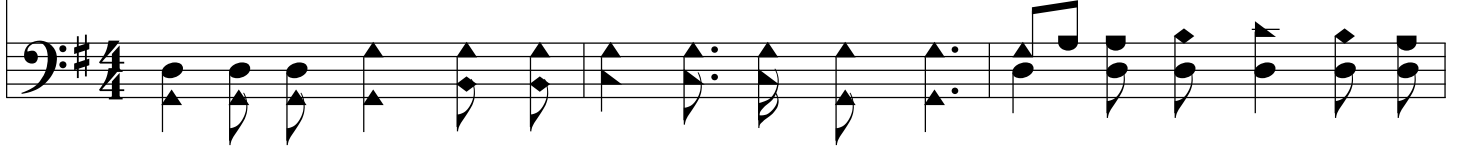


Still Out Of Christ

G/G - DO



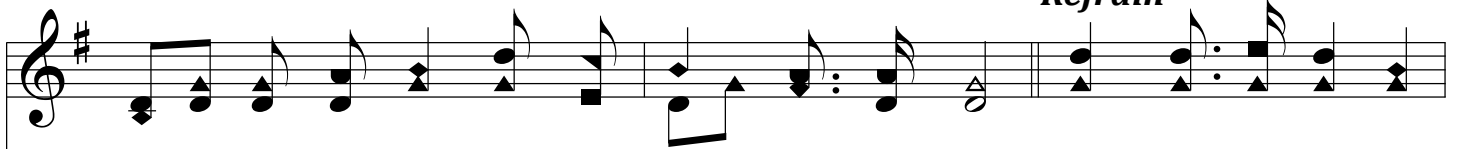
1. Still out of Christ, When so oft He has called you; Why will you long - er re -
2. Still out of Christ, and the mo - ments so pre - cious; Night is ap - proach - ing; oh,
3. Still out of Christ, yet for you there is mer - cy, If you are will - ing to
4. Still out of Christ and the love He has prom - ised; How you are long - ing that



fuse to be - lieve? What can you hope from the world or its pleas - ure?
what will you do? Still out of Christ, yet there's room at the foun - tain,
turn from your sin; Yon - der He stands at the door of sal - va - tion,
love to re - ceive! Haste where the star of your faith is di - rect - ing,



Refrain



How can you trust them when both will de - ceive?
Free are its wa - ters, and flow - ing for you. Come, come to Je - sus,
Wait - ing to par - don and wel - come you in.
Haste, and this mo - ment re - pent and be - lieve.



wea - ry, heav - y - heart - ed, Come, come to Je - sus while you may; Now He is



Still Out Of Christ

wait - ing, wait - ing to re - ceive you, Hark! He is call - ing you to - day.

The image shows a musical score for the hymn "Still Out Of Christ". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The music is in a simple, hymn-like style with a steady rhythm.