

Steadily Onward To Zion

1. We are march - ing stead - i - ly on - ward to Zi - on, With the cloud and
 2. We are march - ing stead - i - ly on - ward to Zi - on, 'Tis our pur - pose
 3. We are march - ing stead - i - ly on - ward to Zi - on, Signs of tri - umph,

pil - lar of fire at our head; Loy - al sol - diers, ev - er thus press - ing to vic - t'ry,
 joy - ful - ly ev - er to go; Till we reach those heav - en - ly glo - ries e - ter - nal,
 foe - men be - fore us shall fly; For - ward, pil - grims, yon - der be - fore us our coun - try,

Chorus
 March - ing on - ward to the land of God.
 We will con - quer by His word each foe. Stead - i - ly march - ing on, Stead - i - ly
 Where our crowns of vic - t'ry wait on high.

march - ing on, Stead - i - ly with the Spir - it's might, We are march - ing, march - ing;
 with the Spir - it's might,

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For - ward is our watch - word, For - ward, for - ward in our Lead - er's sight.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a vocal melody with two triplet markings over the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with two triplet markings over the first two measures. The lyrics are placed between the two staves, aligned with the vocal line.