

Stand Up, My Soul, Shake Off Thy Fears

WIMBORNE L. M.

A musical score for two voices in 3/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests, primarily quarter notes and eighth notes, with various slurs and grace marks.

1. Stand up, my soul, shake off thy fears,
2. Hell and thy sins re - sist thy course,
3. Then let my soul march bold - ly on,-
4. There shall I wear a star - ry crown,

And gird the hell and
But Press for - ward
And tri - umph

A continuation of the musical score, starting with a bass note on the first measure. It follows a similar pattern of six measures with treble and bass staves.

gos - pel ar - mor on; March to the gates of
sin are van - quished foes; Thy Sav - ior nailed them
to the heav'n - ly gate; There peace and joy e -
in al - might - y grace, While all the ar - mies

A continuation of the musical score, starting with a bass note on the first measure. It follows a similar pattern of six measures with treble and bass staves.

end - less joy, Where Je - sus, thy great Cap - tain's gone.
to the cross, And sung the tri - umph when He rose.
ter - nal reign, And glit - t'ring robes for con - qu'rors wait.
of the skies Join in my glo - rious Lead - er's praise.

A continuation of the musical score, starting with a bass note on the first measure. It follows a similar pattern of six measures with treble and bass staves.