

# Stand By The Bible

E♭/G - MI

Musical notation for the first stanza in E♭/G major, 8th note time. The melody consists of eighth notes and sixteenth-note patterns.

1. We'll stand by the Bi - ble, God's mes - sage to man, Re - veal - ing His  
2. No book so a - bound - ing In won - der - ful truth, No guide so un -  
3. Thru ag - es when Faith spurn'd the fet - ters of Might, It shone like a  
4. We'll fol - low Thy teach - ings, blest word from a - bove, We'll live by Thy

Musical notation for the second stanza in E♭/G major, 8th note time. The melody continues with eighth notes and sixteenth-note patterns.

love in Re - demp - tion's great plan; It tells how death en - tered with  
err - ing for child - hood and youth, No coun - sel so need - ed by  
star on the bos - om of night; Its word was the rule of the  
Pat - tern of in - fi - nite love. Be - liev - ing, o - bey - ing, and

Musical notation for the third stanza in E♭/G major, 8th note time. The melody continues with eighth notes and sixteenth-note patterns.

sin and the fall, Of life free - ly of - fered thru Je - sus to all.  
man in his bloom, No com - fort so sweet on the verge of the tomb.  
mil - lions who bled, Its hope was their stay when the last pray'r was said.  
watch-ing with pray'r, Till grace shall for heav - en our spir - its pre - pare.

Musical notation for the fourth stanza in E♭/G major, 8th note time. The melody continues with eighth notes and sixteenth-note patterns.

## Refrain

Musical notation for the Refrain in E♭/G major, 8th note time. The melody consists of eighth notes and sixteenth-note patterns.

{ Stand by the Bi - ble, walk by the Bi - ble, Teach by the  
Stand by the Bi - ble, stud - y the Bi - ble, Live by the

Musical notation for the final part of the Refrain in E♭/G major, 8th note time. The melody continues with eighth notes and sixteenth-note patterns.

# *Stand By The Bible*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and feature a key signature of one flat (B-flat). The music is divided into two sections, labeled '1.' and '2.', by vertical bar lines. The lyrics are written below the notes:

Bi - ble, re - veal - ing God's plan;  
Bi - ble, \_\_\_\_\_ God's mes - sage to man.