

Something Each Day

1. O that each day may bring Some heart - felt of - fer - ing,
2. For Thee some kind - ness done, To Thee some wan - d'r'er won,
3. That to Thy throne may rise, High in the cloud - less skies,

The first system of music is in 4/4 time, with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed between the two staves.

On faith's up - lift - ed wing, Dear Lord, for Thee!
From Thee some life be - gun, Dear Lord, from Thee!
Ac - cept - ed sac - ri - fice, Dear Lord, to Thee!

The second system of music continues the melody and accompaniment from the first system. It also consists of a treble and bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed between the two staves.