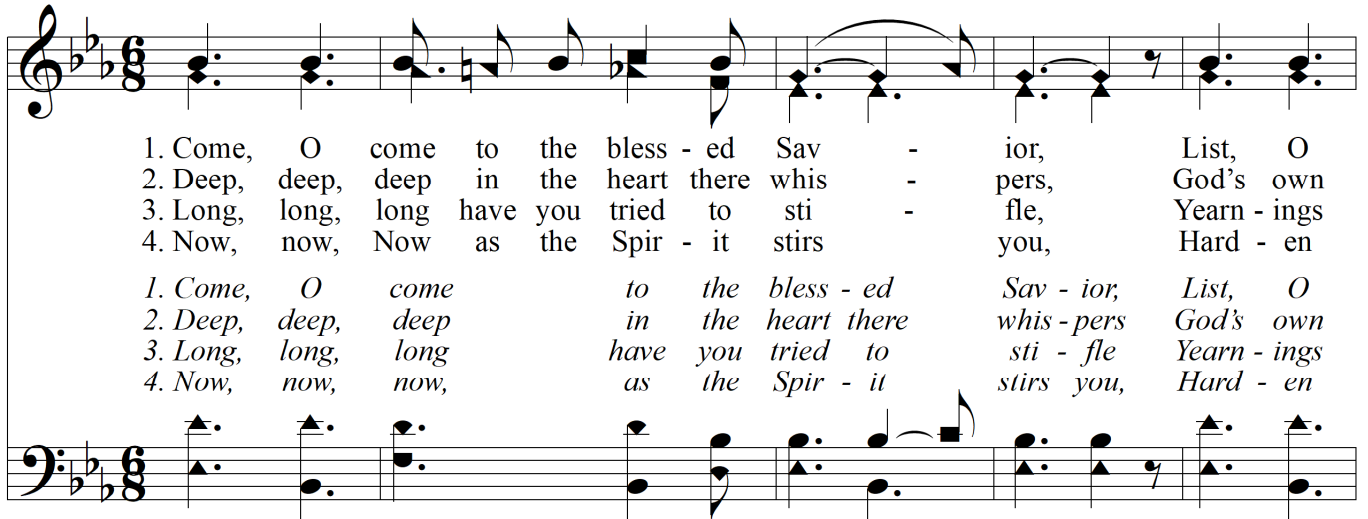
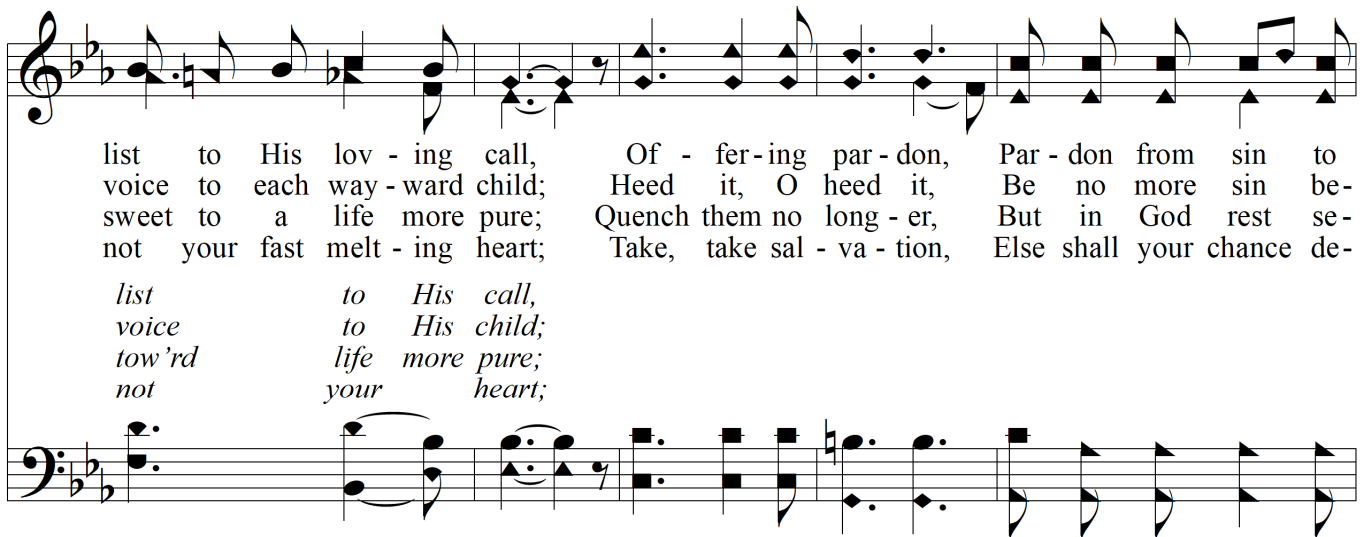


Someone's Last Call



1. Come, O come to the bless - ed Sav - ior, List, O
 2. Deep, deep, deep in the heart there whis - pers, God's own
 3. Long, long, long have you tried to sti - fle, Yearn - ings
 4. Now, now, Now as the Spir - it stirs you, Hard - en

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list to His lov - ing call, Of - fer - ing par - don, Par - don from sin to
 voice to each way - ward child; Heed it, O heed it, Be no more sin be -
 sweet to a life more pure; Quench them no long - er, But in God rest se -
 not your fast melt - ing heart; Take, take sal - va - tion, Else shall your chance de -

list to His call,
voice to His child;
tow'rd life more pure;
not your heart;



all; O come, He gives par - don from sin to all, to all.
 guiled; O heed His voice, be now no more be - guiled, be - guiled.
 cure; O strive no more, but in God rest se - cure, se - cure.
 part; O take it now, else shall your chance de - part, de - part.

(1.) He

Someone's Last Call

Refrain

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Come, come to Je - sus, Come ere this mo - ment takes flight; It may be now some - one's last call, last call to - night. A - men.' The word 'be' is written below the piano accompaniment in the second system.

Come, come to Je - sus, Come ere this mo - ment takes flight;

It may be now some - one's last call, last call to - night. A - men.

be