

Sleep Thy Last Sleep

TAPHOS P. M.

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The piano part starts with a *pp* dynamic. The lyrics are: "1. Sleep thy last sleep, Free from care and sor - row; Rest, where none weep, 2. Life's dream is past, All its sin, its sad - ness; Bright - ly at last, 3. Tho' we may mourn Those in life the dear - est, They shall re - turn,". The second system continues the melody and piano accompaniment. The lyrics are: "Till th'e - ter - nal mor - row; Tho' dark waves roll O'er the si - lent Dawns a day of glad - ness. Un - der thy sod Earth, re - ceive our Christ, when Thou ap - pear - est! Soon shall Thy voice Com - fort those now". The piano part includes a *mf* dynamic marking. The third system concludes the piece. The lyrics are: "riv - er, Thy faint - ing soul! Je - sus can de - liv - er. treas - ure, To rest in God, Wait - ing all His pleas - ure. weep - ing, Bid - ding re - joice All in Je - sus sleep - ing. A - men." The piano part features a *f* dynamic, a *Rall...* marking, and a *pp* dynamic with a *Slower* tempo instruction.

pp *Cres...*

1. Sleep thy last sleep, Free from care and sor - row; Rest, where none weep,
2. Life's dream is past, All its sin, its sad - ness; Bright - ly at last,
3. Tho' we may mourn Those in life the dear - est, They shall re - turn,

Till th'e - ter - nal mor - row; Tho' dark waves roll O'er the si - lent
Dawns a day of glad - ness. Un - der thy sod Earth, re - ceive our
Christ, when Thou ap - pear - est! Soon shall Thy voice Com - fort those now

f *Rall...* *pp* *Slower*

riv - er, Thy faint - ing soul! Je - sus can de - liv - er.
treas - ure, To rest in God, Wait - ing all His pleas - ure.
weep - ing, Bid - ding re - joice All in Je - sus sleep - ing. A - men.