

Singing Redemption's Song

1. An - gels are sing - ing re - demp - tion's sweet song,
 2. O - ver and o - ver the mel - o - dies ring, Won - der - ful theme,
 3. Joy be - yond mea - sure a - waits us up there,

glo - ri - ous theme! Shout the glad mes - sage and join in the throng.
 Heav - en re - sounds with the trib - ute they bring,
 Soon we shall join with the an - gels up there.

Chorus

Sing - ing re - demp - tion's song! Sing the sweet stor - y re -
 Sing it a - gain, sing the sweet song,

demp - tion's sweet song; O - ver and o - ver the
 sing the sweet stor - y, re - demp - tion's sweet song; Sing it a - gain, sing it a - gain,

cho - rus pro - long; Shout the glad
 O - ver and o - ver the cho - rus pro - long; Shout it a - gain,

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mes - sage and join with the throng,
sing the sweet song, Shout the glad mes - sage and join with the throng,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with a long note on 'join' and another on 'throng'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

p Ev - er we'll sing praise to the King, *f* Sing - ing re - demp-tion's song. *mf*
won - der - ful song.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings: *p* (piano) at the start, *f* (forte) for 'Sing - ing', and *mf* (mezzo-forte) for 're - demp-tion's'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.