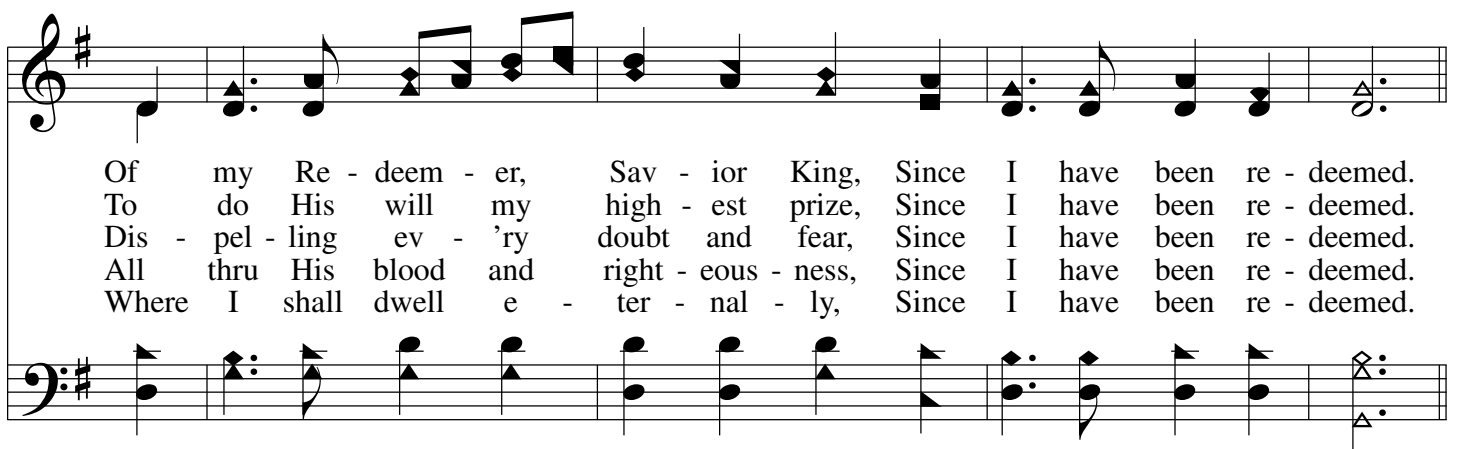


# Since I Have Been Redeemed

G/D - SOL



1. I have a song I love to sing, Since I have been re - deemed,  
2. I have a Christ who sat - is - fies, Since I have been re - deemed,  
3. I have a Wit - ness bright and clear, Since I have been re - deemed,  
4. I have a joy I can't ex - press, Since I have been re - deemed,  
5. I have a home pre - pared for me, Since I have been re - deemed,

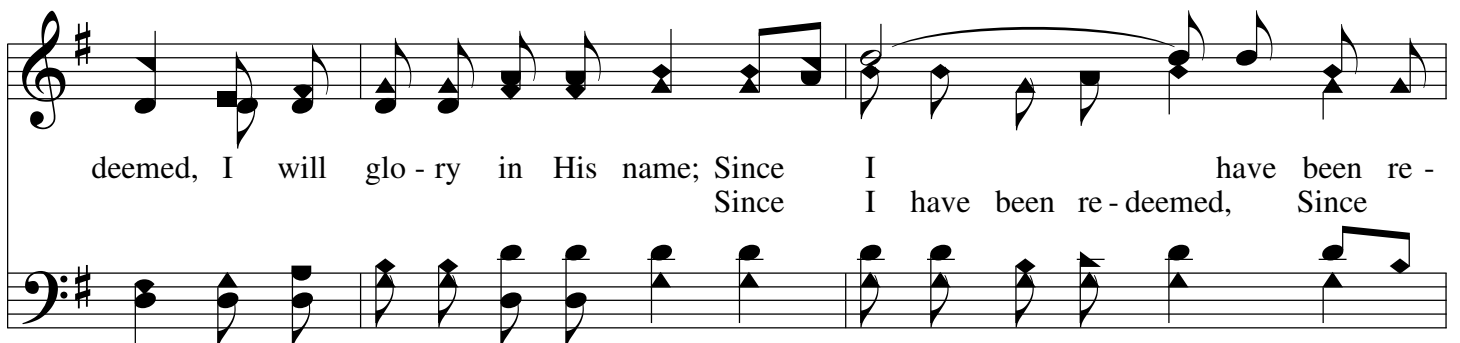


Of my Re - deem - er, Sav - ior King, Since I have been re - deemed.  
To do His will my high - est prize, Since I have been re - deemed.  
Dis - pel - ling ev - 'ry doubt and fear, Since I have been re - deemed.  
All thru His blood and right - eous - ness, Since I have been re - deemed.  
Where I shall dwell e - ter - nal - ly, Since I have been re - deemed.

## Chorus



Since I have been re - deemed, Since I have been re -  
Since I have been re - deemed, Since I have been re - deemed,



deemed, I will glo - ry in His name; Since I have been re -  
Since I have been re - deemed, Since

# *Since I Have Been Redeemed*

deemed,  
I have been re - deemed, I will glo - ry in my Sav - ior's name.

The image shows a musical score for the hymn "Since I Have Been Redeemed". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are placed between the two staves, with "deemed," on the first line, "I have been re - deemed," on the second line, and "I will glo - ry in my Sav - ior's name." on the third line. The music ends with a double bar line and repeat dots.