

Shoulder To Shoulder

1. Shoul-der to shoul-der, the face to the foe, Firm and u - nit - ed, right
2. Ten - der the ties that our hearts firm u - nite: Love to our Lord, to His
3. O'er all the land now the foe we en - gage, Why should we fear, tho' he

on - ward we go; Not in our might - y host— This is our on - ly boast,
word full of light; Love for His fall - en ones, Care for His err - ing ones,
men - ace and rage? Wield - ing the sword of truth, Know - ing for wrong no ruth,

Chorus

This cheers and nerves us most, God leads us on.
Joy, that as lov - ing sons, God owns us all. Shoul-der to shoul - der we
God claims our pow'r and youth, He leads us on.

on - ward go to vic - to - ry! Firm and u - nit - ed, our God with us, the

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foe must flee; Clad in God's pan - o - ply we on - ward go.

The image shows a musical score for the hymn "Shoulder To Shoulder". It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody line with lyrics underneath it. The lyrics are: "foe must flee; Clad in God's pan - o - ply we on - ward go." The bass staff contains a bass line with chords and single notes. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics are aligned with the notes in the treble staff.