

Serving Jesus

1. Are you serv - ing Je - sus with your might? Are you mak - ing sun - shine
2. Are you preach - ing Je - sus by your life? Are you help - ing oth - ers
3. Are you do - ing ev - er Christ - like deeds? Are you scat - t'ring glad - ness,

chase the night? Are you spread - ing glad - ness as you go? Are you lead - ing
in the strife? Are you glad - ly giv - ing all your days? Are you teach - ing
just like seeds, Soon to bud and blos - som, sweet and fair, And to pour their

Chorus

oth - ers Christ to know? Serv - ing Je - sus all a - long the way,
oth - ers Christ to praise? Serv - ing Je - sus all the way,
fra - grance ev - 'ry - where?

Serv - ing Je - sus all a - long the way,

Serv - ing Je - sus, faith - ful night and day; Serv - ing your Mas - ter as you
Serv - ing Je - sus night and day;

Serv - ing Je - sus faith - ful night and day;

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on - ward go, Lift this en - sign high. Ev - er faith - ful let there
Ev - er faith - ful,
Ev - er faith - ful,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are placed between the two staves.

come what may; Al - ways read - y an - y price to pay; Lov - ing your
come what may; Al - ways read - y the price to pay;
let there come what may; Al - ways read - y an - y price to pay;

The second system of music also consists of two staves. The top staff continues the melody from the first system, starting with a quarter note D5. The bass line continues with quarter notes D4, E4, and F4. The lyrics are placed between the two staves.

Mas - ter as you on - ward go, Serve Him, faith - ful till the end.
the end.

The third system of music consists of two staves. The top staff continues the melody, starting with a quarter note G4. The bass line continues with quarter notes G3, A3, and Bb3. The lyrics are placed between the two staves.