

# Seek Him Now

1. At the Cross on Cal - v'ry's moun - tain, where the ris - en Sav - ior died,  
 2. Seek ye first the Fa - ther's king - dom, do not fal - ter nor de - lay,  
 3. "Come, ye wea - ry, heav - y lad - en," He hath bid - den thee to come.

Where He bore the shame and an - guish, thorn - y crown, and riv - en side;  
 Ye who ear - ly seek shall find Him, He will turn thee not a - way;  
 Come, ye poor, de - spised, for - sak - en, in the Fa - ther's house is room;

Lo! He giv - eth free sal - va - tion in the heal - ing, cleans - ing tide, He hath  
 He hath prom - ised life e - ter - nal, and He call - eth thee to - day, He hath  
 O re - pent - ant hun - gry broth - er, He a - wait - eth thee at home, He hath

§ *Fine Chorus*

bid - den ev - 'ry crea - ture seek Him now. O a - rise and seek Him  
 bid - den ev - 'ry crea - ture seek Him now. O a - rise and seek Him now, and seek Him  
 bid - den ev - 'ry crea - ture seek Him now.

*D. S.*— bid - den ev - 'ry crea - ture seek Him now.

# Seek Him Now

now, O a - rise and seek Him now;  
now, and seek Him now, O a - rise and seek Him now, and seek Him now;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with a long, sweeping melisma over the words 'and seek Him now;'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

*D. S. al Fine*

See the crim - son tide is flow - ing, See the thorns up - on His brow; He hath

The second system of music also consists of two staves. The upper staff continues the vocal line with a more rhythmic melody. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of the piece.