

Savior, Thy Dying Love

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

1. Sav - ior, Thy dy - ing love Thou gav - est me; Nor should I aught with - hold,
2. Give me a faith - ful heart - Like - ness to Thee - That each de - part - ing day
3. All that I am and have - Thy gifts so free - In joy, in grief, thru life,

Musical notation for the second stanza, continuing from the first. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Dear Lord, from Thee: In love my soul would bow, My heart ful -
Hence - forth may see Some work of love be - gun, Some deed of
Dear Lord, for Thee! And when Thy face I see, My ran - somed

Musical notation for the third stanza, continuing from the second. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

fill its vow, Some of - fring bring Thee now, Some - thing for Thee.
kind - ness done, Some wand - 'rer sought and won, Some - thing for Thee.
soul shall be, Thru all e - ter - ni - ty, Some - thing for Thee.

Musical notation for the fourth stanza, continuing from the third. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.