

Savior, Blessed Savior

ASAPH 6, 5, 6, 5, 6, 5, 6, 5

A musical score for two voices in 4/4 time. The top voice uses a soprano clef and the bottom voice uses a bass clef. The music consists of a series of quarter notes and rests, with some eighth-note patterns and grace notes.

1. Sav - ior, bless - ed Sav - ior, Lis - ten while we sing, Hearts and voic - es
2. Near - er, ev - er near - er, Christ, we draw to Thee, Deep in ad - o -
3. Great, and ev - er great - er Are Thy mer - cies here, True and ev - er -
4. On - ward, ev - er on - ward, Jour - n'ying o'er the road Worn by saints be -
5. High - er then and high - er Bear the ran - somed soul, (Earth - ly toils for -

A continuation of the musical score, showing the progression of the melody across the two voices.

rais - ing Prais - es to our King; All we have we of - fer, All we hope to
ra - tion Bend - ing low the knee: Thou for our re - demp - tion Cam'st on earth to
last - ing Are the glo - ries there, Where no pain nor sor - row, Toil nor care is
fore us, Jour - n'ying on to God; Leav - ing all be - hind us, May we has - ten
got - ten) Sav - ior, to its goal; Where in joys un - thought of Saints with an - gels

A continuation of the musical score, showing the progression of the melody across the two voices.

be, Bod - y, soul, and spir - it, All we yield to Thee.
die; Thou, that we might fol - low, Hast gone up on high.
known; Where the an - gel - le - gions Cir - cle round Thy throne.
on, Back - ward nev - er look - ing, Till the prize is won.
sing, Nev - er wea - ry, rais - ing Prais - es to their King. A - men.

A continuation of the musical score, showing the progression of the melody across the two voices.