

Safe In The Life-Boat

E♭/G - MI

Not too fast

Musical notation for the first three stanzas of the hymn, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (E♭). The tempo is marked as "Not too fast". The music consists of eighth and sixteenth note patterns.

1. Safe in the life - boat I joy - ful - ly ride Out on life's
2. Safe in the life - boat I smile at the wave, Know no re -
3. Safe in the life - boat when tem - pests a - rise, Leav - ing His

Musical notation for the fourth stanza of the hymn, continuing from the previous staff. It features eighth and sixteenth note patterns.

per - i - lous o - cean; Shut - ting my ears to the roar of the tide,
pin - ing or sad - ness; Since at my side stands the "Might - y to Save,"
pres - ence, no, nev - er; Je - sus, my Pi - lot, sees where dan - ger lies;

Musical notation for the fifth stanza of the hymn, continuing from the previous staff. It features eighth and sixteenth note patterns.

Chorus

Musical notation for the chorus of the hymn, featuring two staves in E♭/G (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (E♭). The music consists of eighth and sixteenth note patterns.

Peace - ful a - mid its com - mo - tion.
His pres - ence fills me with glad - ness. On to the ha - ven e -
He will sus - tain me for - ev - er.

Musical notation for the sixth stanza of the hymn, continuing from the previous staff. It features eighth and sixteenth note patterns.

ter - nal, I glide, Tell - ing love's won - der - ful sto - ry; Je - sus, my

Musical notation for the final stanza of the hymn, continuing from the previous staff. It features eighth and sixteenth note patterns.

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A musical score for two voices. The top staff is in soprano range, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melody with eighth and sixteenth note patterns. The lyrics "Pi - lot, re - mains at my side," are written below the notes. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of one flat, and a common time signature. It consists of a harmonic bass line with various note heads and rests. The lyrics "Fill - ing my soul with His glo - ry." are written below the notes.

Pi - lot, re - mains at my side,
Fill - ing my soul with His glo - ry.