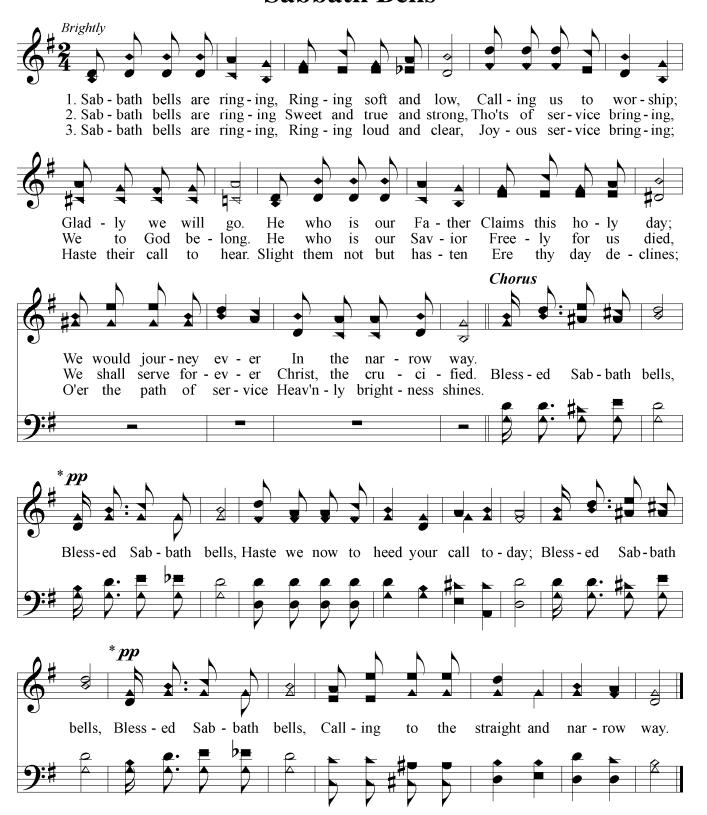
## Sabbath Bells



<sup>\*</sup>A very pretty effect can be obtained by having a small concealed chorus sing the *pp* response each time, or it maybe taken antiphonally by having one department of the school respond to the other. Variety of method in presenting songs creates interest.

Words: Flora Kirkland Music: I. H. Meredith