

Rejoice, O Earth! The Lord Is King!

HOSANNA

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and bass clef. The lyrics are integrated into the music, appearing below each staff.

1. Re - joice, O earth! the Lord is King!
2. Oh, may the saints of ev - ery name
3. We long to see the Chris - tians join
4. Oh, may the dis - tant lands re - joice,
5. Then shall all be wiped a - way,

To - Him your hum - ble trib - ute bring;
U - nite to serve the bleed - ing Lamb!
In - un - ion sweet and love di - vine,
And sin - ners hear the Bride - groom's voice,
And Chris - tians nev - er go a - stray;

Let Ja - cob rise, and Zi - on sing,
May jars and dis - cords cease to flame,
And glo - ry thru the church es - shine,
While praise their hap - py tongues em - ploys,
When we are freed from cum brous clay

And all the world with prais - es ring.
And all the Sav - ior's love pro - claim.
And Gen - tiles crowd - ing the sign.
And all ob - tain im - mor tal joys.
We'll praise the Lord in - less day.

Rejoice, O Earth! The Lord Is King!

Chorus

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part starts with a quarter note followed by a grace note (diamond) and a half note. The Bass part starts with a quarter note followed by a grace note (diamond) and a half note. The lyrics "Ho - san - na!" are sung by the Soprano, while the Bass sings "And give to Je - sus glo - ry!". The music consists of eighth-note patterns and rests.