

Pleading With Thee

1. There is a voice of the ten - der - est love Plead - ing with thee,
 2. Long He has stood at the door of thy heart, Wait - ing on thee,
 3. Do you not hear Him as gen - tly He pleads, Call - ing to thee,
 4. O how He yearns o'er thy sin bur - dened heart, Whisp - 'ring to thee,

plead - ing with thee; It is the voice of the Lord from a - bove,
 wait - ing on thee; Read - y His grace and His peace to im - part,
 call - ing to thee? See with what fer - vor the Lord in - ter - cedes,
 whisp - 'ring to thee; Ear - nest - ly longs His sweet love to im - part,

Chorus

Say - ing, "O come un - to me." "Come un - to me,
 "Come un - to me,

come un - to me," come un - to me," Je - sus is ten - der - ly

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call - ing to thee. "Come un - to me, come un - to
"Come un - to me,
me." come un - to me," Je - sus is ten - der - ly call - ing to thee.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics, and the second system contains the remaining lyrics. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.