

Pilot Of Galilee

F/A - MI

3/4 time signature, treble clef, key of F/A-MI. The music consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The lyrics for the first stanza are:

1. Day - light is past, Shad - ows are cast O - ver the sea and land;
2. Once down our path, The storm in wrath Lashed the wild foam - ing wave;
3. O Helms - man true, The voy - age thru, May we but trust Thy hand!

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Down in the glade, Night's peace - ful shade Li - eth so near at hand.
Dark - ness and dread Gath - ered o'er - head, No hu - man arm could save.
Thine are the isles Where pleas - ure smiles, Thine the fair Beau - lah land.

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Full are the nets we've drawn to shore; Joy's mea - sure pressed to o - ver - flow;
Drift - ing and lost we heard with fear The break - ers' roar where rocks did hide;
Each strange, new morn un - veils the way To un - known seas where we must go;

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The reefs are passed, the tem - pest's roar Sinks to a whis - per low.
Till thru the gloom our souls could hear, "Lo, I will be thy guide."
Thou who didst guide thru yes - ter - day, To - mor-row's path dost know.

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Chorus

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music uses a unique notation system where notes are represented by various symbols like dots, triangles, and diamonds. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Then tho' the tide be swift and wide, Naught can we fear on life's wild sea;". The second section of lyrics is: "To Thee we raise our songs of praise, Pi - lot of Gal - i - lee."