

Pilgrims To The Pearly Gates

B♭/F - SOL

Rev. 21:21

1. Heirs of God with Christ our King, We are pil - grims to the
2. Thru the drear - y de - sert wide, We are pil - grims to the
3. Heirs to "Man - y Man - sions" fair, We are pil - grims to the
4. Soon we'll walk each gold - paved street, We are pil - grims to the

beau - ti - ful pearl - y gates; As we jour - ney let us sing,
beau - ti - ful pearl - y gates; Trust - ing in our Sav - ior guide,
beau - ti - ful pearl - y gates; Songs of wel - come wait us there,
beau - ti - ful pearl - y gates; Soon find rest for toil - worn feet,

We are pil - grims to the beau - ti - ful pearl - y gates.

Refrain

We are pil - grims to the gates,
pil - grims to the gates, beau - ti - ful pearl - y gates,

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To the won - drous pearl - y gates,
won - drous pearl - y gates, beau - ti - ful pearl - y gates,

The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures, containing a half note B-flat4 and a half note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The final measure of the system contains a triplet of eighth notes: G2, F2, and E2.

Where the ran - somed spir - it waits;
ran - somed spir - it waits, beau - ti - ful pearl - y gates;

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, and a half note B-flat4. A slur covers the next two measures, containing a half note B-flat4 and a half note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The final measure of the system contains a triplet of eighth notes: G2, F2, and E2.

We are pil - grims to the beau - ti - ful pearl - y gates.
pearl - y gates.

The third system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, and a half note B-flat4. A slur covers the next two measures, containing a half note B-flat4 and a half note G4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The final measure of the system contains a triplet of eighth notes: G2, F2, and E2.