

Out Into The Light

1. Sing, hap - py song in my heart, to - night, Sing, yes, sing!
 2. Low on thy knees, oh, my soul be thou, Pray, yes, pray!
 3. Up from thy knees, with an ear - nest will; Work, yes, work!
 4. Pa - tience, my soul, tho' the way be long Wait, yes, wait!
 5. Trust, then my soul, thru the dark - est night, Trust, then trust!

I have been helped by the Lord of might In lead - ing a broth - er out
 Ask Him to teach thee and show thee how The heart of an - oth - er to
 God for thy la - bor shall give thee skill, And all His good pleas - ure
 God and thy pray - ers are still more strong, Than all the dread bond - age
 God knows thy fears and thy hopes so bright, He leads thy loved ones out

Chorus

in - to the light. Sing, yes, sing!
 reach just now, Pray, yes, pray!
 in thee ful - fill, Work, yes, work! O joy that li - eth for words too deep,
 of sin and wrong, Wait, yes, wait!
 in - to the light, Trust, then trust!

Joy of the Shep - herd who find - eth His sheep: Then drink, of that joy, oh, my

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The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The ninth measure contains a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The tenth measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. The eleventh measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, a quarter note Bb0, and a quarter note A0. The piece concludes with a double bar line. A fermata is placed over the first note of the first measure. The word *Rit...* is written above the staff, starting at the beginning of the second measure and extending through the end of the piece.

soul, to - night! Lead - ing an - oth - er out in - to the light.