

Out In The Highways

NOSTRAND 11s & 10s, with Chorus

mf With expression.

1. Out in the high - ways, the lanes and the hedg - es, O - ver the
2. Out in the high - ways, the lane and the hedg - es, Lift from the
3. Pit - y the err - ing; we know not their sor - row; Man - y are
4. Save, or they per - ish! O, fly to the res - cue! Je - sus hath

cold rug - ged moun - tains of sin, There are the sheep from the
wea - ry the bur - dens they bear; Go in the spir - it and
long - ing God's grace to re - ceive— Long - ing to drink of the
pur - chas'd their ran - som from sin! Now to the arms of His

fold that have wan - der'd; Je - sus com - mand - eth to gath - er them in.
strength of the Mas - ter! Go and re - mem - ber His chil - dren are there!
Life - giv - ing wa - ter Flow - ing so free - ly for all who be - lieve.
in - fi - nite mer - cy, Lo, He com - mand - eth to gath - er them in.

Chorus

Ten - der - ly, pa - tient - ly, tell them the sto - ry Brought by the

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an - gels from glo - ry a - bove; O - ver and o - ver its

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a vocal melody with lyrics: "an - gels from glo - ry a - bove; O - ver and o - ver its". The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment.

Rit...
mes - sage re - peat - ing, Woo them by kind - ness and win them by love.

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "mes - sage re - peat - ing, Woo them by kind - ness and win them by love." The tempo marking *Rit...* is placed above the staff. The lower staff continues the bass line accompaniment.