

Onward, Forward!

1. A true and wor - thy sol - dier of Je - sus I would be; My ser - vice
2. Tho' march - es may be wea - ry and length - en day by day; Tho' skies be
3. Then on - ward! for - ward ev - er a - gainst the hosts of sin! With zeal un -

give to Him who once gave Him - self for me; My trust in Him con -
dark and drear - y, and rough, some - times, the way, On Him for strength re -
daunt - ed, has - ten, the vic - to - ry to win! With Cal - v'ry's ban - ner

fid - ing, My faith in Him a - bid - ing, In His pa - vil - ion hid - ing,
ly - ing, For Him all else de - ny - ing, Thru Him the foe de - ny - ing,
o'er me, And Christ, the Prince of glo - ry, To lead the way be - fore me,

Chorus

What have I to fear? On - ward! for - ward! Nev - er lay the
On - ward! on - ward! for - ward! for - ward!

Onward, Forward!

ar - mor down, On - ward, for - ward, Till we gain the vic - tor's crown.
On - ward, on - ward! for - ward, for - ward!

The image shows a musical score for the hymn "Onward, Forward!". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some decorative elements like a double bar line at the end of the piece and a fermata over the final notes of both staves.