

Onward, Christian Workers

B \flat /F - SOL

1. For - ward, Chris - tian work - ers, Quit your - selves like men,
2. Might - y re - in - force - ments Thrill the church with cheer;
3. Trust - ing in his prow - ess, Home and na - tion rest;
4. Rout and pan - ic seize them, All the hosts of wrong;

Wield - ing gos - pel weap - ons, Force the fight a - gain;
Fresh - ly press the vet - 'rans, Not a sign of fear;
Fu - ture ag - es sig - nal Each to do his best;
Soon for you the con - quest, Soon the vic - tor's song;

Yours are strength and dar - ing, Con - fi - dent and free;
Thinned by age and death - stroke, Ranks fill up with youth;
Has - ten earth's re - demp - tion, Bring the per - fect law;
What are toils or dan - gers, March - es, wounds or pain?

Rouse to splen - did ac - tion, Fer - vid loy - al - ty!
Sons in fa - thers' plac - es, Stand de - fend - ing truth!
Speed mil - len - nial glo - ries, Vi - sions proph - ets saw.
Christ is near His tri - umph, You with Hm shall reign.

Onward, Christian Workers

Chorus

On - ward, Chris - tian work - ers, Raise your bat - tle cry;

Look - ing up to Je - sus, Lift your stand - ard high.

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the last two lines. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'On - ward, Chris - tian work - ers, Raise your bat - tle cry;' and 'Look - ing up to Je - sus, Lift your stand - ard high.' The piano accompaniment features a steady bass line and chords that support the vocal melody.