

# Onward And Upward

1. On - ward still, and up - ward, Fol - low ev - er - more Where our might - y  
 2. On - ward, ev - er on - ward, Thru the pas - tures green, Where the streams flow  
 3. Up - ward, ev - er up - ward, T'ward the ra - dian glow, Far a - bove the

Lead - er Goes in love be - fore; "Look - ing un - to Je - sus,"  
 soft - ly, Un - der skies se - rene; Or, if need be, up - ward,  
 val - ley, Where the mist hangs low; On, with song of glad - ness,

Reach a help - ing hand To a strug - gling neigh - bor, Help - ing  
 O'er the rock - y steep, Trust - ing Him who guides us, Strong to  
 Till the march shall end, Where ten thou - sand thou - sand Hal - le -

*Chorus*

him to stand. March - ing on - ward, up -  
 save and keep. March - ing on - ward, march - ing on - ward, Up - ward march - ing  
 lu - jahs blend.

# Onward And Upward

ward,  
up - ward, up - ward, March - ing stead - i - ly on - ward, Je - sus leads the

The first system of music consists of a treble and bass staff in G major. The treble staff contains the vocal melody with lyrics: 'ward, up - ward, up - ward, March - ing stead - i - ly on - ward, Je - sus leads the'. The bass staff provides a harmonic accompaniment with chords and moving lines.

way, March - ing on - ward, march - ing, on - ward, on - ward, up - ward, march - ing

The second system continues the melody and accompaniment. The treble staff lyrics are: 'way, March - ing on - ward, march - ing, on - ward, on - ward, up - ward, march - ing'. The bass staff continues with harmonic support.

ward,  
up - ward, up - ward, On - ward un - to glo - ry, To the per - fect day.

The third system concludes the piece. The treble staff lyrics are: 'ward, up - ward, up - ward, On - ward un - to glo - ry, To the per - fect day.'. The bass staff provides the final accompaniment, ending with a double bar line.