

# On Jordan's Stormy Banks

On Jor - dan's storm-y banks I stand, And cast a wish - ful

The first system of the hymn features a treble and bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "On Jor - dan's storm-y banks I stand, And cast a wish - ful".

To Ca-naan's fair and hap - py land, Where my pos - ses - sions  
To Ca-naan's fair and hap - py land, Where  
To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.

The second system continues the melody and bass line. The lyrics are: "To Ca-naan's fair and hap - py land, Where my pos - ses - sions To Ca-naan's fair and hap - py land, Where To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.".

lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.  
my pos-ses-sions lie.  
To Ca-naan's fair and hap - py land,

The third system concludes the hymn. The lyrics are: "lie. To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie. my pos-ses-sions lie. To Ca-naan's fair and hap - py land,".