

Oh, Wonderful Word!

“The Word of the Lord endureth for ever.” – 1 Peter 1:25

1. Oh, won - der - ful, won - der - ful Word of the Lord! True
2. Oh, won - der - ful, won - der - ful Word of the Lord! The
3. Oh, won - der - ful, won - der - ful Word of the Lord! Our
4. Oh, won - der - ful, won - der - ful Word of the Lord! The

wis - dom its pag - es un - fold; And tho' we may read them a
lamp that our Fa - ther a - bove So kind - ly has light - ed to
on - ly sal - va - tion is there; It car - ries con - vic - tion down
hope of our friends in the past; Its truth, where so firm - ly they

thou - sand times o'er, They nev - er, no nev - er, grow old!
teach us the way That leads to the arms of His love!
deep in the heart, And shows us our - selves as we are.
an - chored their trust, Thru ag - es e - ter - nal shall last.

Each line hath a treas - ures, each prom - ise a pearl, That
Its warn - ings, its coun - sels, are faith - ful and just; Its
It tells of a Sav - ior, and points to the cross, Where
Oh, won - der - ful, won - der - ful Word of the Lord! Un -

Oh, Wonderful Word!

all if they will may se - cure; And we know that when time and the
judg - ments are per - fect and pure; And we know that when time and the
par - don we now may se - cure; For we know that when time and the
chang - ing, a - bid - ing and sure; For we know that when time and the

The first system of the hymn features two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are printed between the two staves, with each line of text corresponding to a measure of music.

world pass a - way, God's Word shall for ev - er en - dure.

The second system of the hymn continues with two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are printed between the two staves, with each line of text corresponding to a measure of music.