

Oh, What Can Little Hands Do

1. Oh, what can lit - tle hands do To please the King of heav'n?
2. Oh, what can lit - tle lips do To please the King of heav'n?
3. Oh, what can lit - tle eyes do To please the King of heav'n?
4. Oh, what can lit - tle hearts do To please the King of heav'n?

The first system of the hymn is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line in the treble clef and a bass line in the bass clef. The lyrics are arranged in four lines, each corresponding to a different part of the body mentioned in the text.

The lit - tle hands some work may try That will some sim - ple want sup - ply;
The lit - tle lips can praise and pray, And gen - tle words of kind - ness say;
The lit - tle eyes can up - ward look, Can learn to read God's ho - ly Book;
Young hearts, if He His Spir - it send, Can love their Mak - er, Sav - ior, Friend;

The second system is written in 6/8 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics describe the various ways in which children can please God through their actions and words.

Such grace to mine be giv'n, Such grace to mine be giv'n.

The third system is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a bass line in the bass clef. The lyrics are a simple, repetitive phrase that serves as a concluding statement for the hymn.