

O What Grace

1. All the world in dark - ness lay, Sin's dark night had ban - ished day;
2. See Him now up - on the cross, Crowned with thorns for sin - ners lost,
3. Yet the sor - rows that He bore, Smit - ten, wound - ed, bleed - ing, sore,
4. O the grace His cross be - stows, Nev - er end - ing, deep - er flows;

Till He came, E - ter - nal Light, Scat - t'ring gloom, dis - pel - ling night.
See His side, His feet, His hands, See the mob that round Him stands!
These, a - las! were but a part Of the load that broke His heart!
'Tis His grace that purg - es sin, And that gives me peace with - in.

Chorus

O what grace, won - drous grace, Grace that took
O what grace, won - drous grace, Grace that took

a - way my sin! O what grace, won - drous
a - way my sin, a - way my sin! O what grace,

O What Grace

grace,
won - drous grace,

Grace that gives
Grace that gives me,

me peace with - in!
grace that gives me peace with - in!

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5 with a slur over it, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a half note F4 with a slur over it, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line. The lower staff is in bass clef and contains the piano accompaniment. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The piece ends with a double bar line.