

O What A Message

1. O what a mes - sage is Thine to me, Je - sus, my Lord and King:
 2. Glad - ly the mes - sage of life I hear, Je - sus, my Lord and King:
 3. O what a mes - sage of joy and peace, Je - sus, my Lord and King:

Ten - der - ly call - ing, my soul to Thee, Je - sus, my
 Sweet - er than mu - sic Thy voice so dear, Je - sus, my
 O what a rap - ture that ne'er shall cease, Je - sus, my

Sav - ior and King; Ten - der - ly call - ing, where I may be - hold,
 Sav - ior and King; Thou art my Shep - herd and I am Thy sheep,
 Sav - ior and King; Beau - ti - ful pas - tures so ver - dant and fair,

Treas - ures more pre - cious than ru - bies or gold, Treas - ures that
 O - ver me gen - tly a watch Thou wilt keep, Safe in the
 Thou art di - rect - ing and lead - ing me there, O I can

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spar - kle in realms of day, Nev - er to fade a way.
fold with the pure and blest, Grant that I still may rest.
nev - er Thy love re - pay, Je - sus, my Hope, my Way.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Chorus

Won - der - ful love to me, Won - der - ful love from thee;
Yes, won - der - ful love, Yes, won - der - ful love;

The chorus section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Now and for - ev - er my song shall be, Won - der - ful love from Thee.

The final system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.