

O 'Twas Love

1. On the cross my Sav - ior died, Yes, for me was cru - ci - fied, Hal - le - lu -
 2. From His glo - rious realm of light; To a world of sin - curst night Hal - le - lu -
 3. Was such love as this e'er known? Was such love to mor - tals shown? Hal - le - lu -
 4. This my dai - ly song shall be, Je - sus Christ has died for me; Hal - le - lu -

jah! hal - le - lu - jah! He en - dured the sin and shame, Hal - le - lu - jah! Praise His
 jah! hal - le - lu - jah! Je - sus came my soul to save From the ter - rors of the
 jah! hal - le - lu - jah! That my Lord His life would give That my sin - ful soul might
 jah! hal - le - lu - jah! Tho' the waves a - bout me roll, They shall not o'er - whelm my
 lu - jah! hal - le - lu - jah!

Chorus

name That He should die for me.
 grave; Hal - le - lu - jah! Praise His name.
 live! Hal - le - lu - jah! Praise His name.
 soul; Hal - le - lu - jah! Praise His name.
 Praise His name.

O 'twas love that pass - eth un - der -
 O 'twas love, 'twas love that

stand - ing, Hal - le - lu - jah! hal - le - lu - jah! O 'twas
 pass - eth un - der - stand - ing, Hal - le - lu - jah! hal - le - lu - jah! O 'twas

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love that pass-eth un-der-stand - ing, That Christ should die for me.
love, 'twas love that pass-eth un-der-stand-ing, for me.

The image shows a musical score for the hymn "O 'Twas Love". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure of the melody and the second line of lyrics aligned with the second measure. The lyrics are: "love that pass-eth un-der-stand - ing, That Christ should die for me." on the first line, and "love, 'twas love that pass-eth un-der-stand-ing, for me." on the second line. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes in the melody, with a steady accompaniment in the bass.