

# O Toilers In The Vineyard

LOYAL 7s & 6s, with Refrain.

The musical score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The music is arranged for two voices, with the top voice in treble clef and the bottom voice in bass clef. The lyrics are provided for each system.

**System 1:**

1. O toil - ers in the vine - yard, The vine - yard of the Lord,  
2. O toil - ers in the vine - yard, The pre - cious seed you sow,  
3. O toil - ers in the vine - yard, If sore - ly now op - prest

**System 2:**

Work on both late and ear - ly, O - be - dient to His word;  
To an e - ter - nal har - vest In heav'n at last shall grow;  
In heav'n's e - ter - nal morn - ing, More sweet will be the rest!

**System 3:**

Shrink not from heat or bur - den, Do not your ef - forts stay,  
Then do not stop to ques - tion If this or that may be,  
In heav'n no heav - y bur - dens! In heav'n no scorch - ing heat!

**System 4:**

And ye shall be re - ward - ed At clos - ing of the day.  
But work in faith and pa - tience, Till Je - sus sets you free.  
No spir - it sore - ly trou - bled! No wea - ry hands or feet!

# *O Toilers In The Vineyard*

*Refrain*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music is written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Work on, work on, O broth - ers, Your la - bors blest shall be;". The second section of lyrics is: "Work on, work on for Je - sus, Till death shall set you free." The music concludes with a final chord on the bass staff.

Work on, work on, O broth - ers, Your la - bors blest shall be;

Work on, work on for Je - sus, Till death shall set you free.