

O Teach Me, Lord

ROTHWELL L. M.

Music for the first stanza in G major, 3/4 time. Treble and bass staves are shown. The treble staff has a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass staff has a bass clef and a 3/4 time signature. The music consists of two measures of notes and rests followed by a repeat sign.

1. O teach me, Lord, that I may teach The pre - cious things Thou
2. O fill me with Thy full - ness, Lord, Un - til my ver - y
3. O use me, Lord, use e - ven me, Just as Thou wilt, and

Music for the second stanza in G major, 3/4 time. Treble and bass staves are shown. The treble staff has a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass staff has a bass clef and a 3/4 time signature. The music consists of two measures of notes and rests followed by a repeat sign.

dost im - part; And wing my words, that they may reach The hid - den
heart o'er - flow In kin - dling thought and glow - ing word, Thy love to
when, and where; Un - til Thy bless - ed face I see, Thy rest, Thy

Music for the third stanza in G major, 3/4 time. Treble and bass staves are shown. The treble staff has a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass staff has a bass clef and a 3/4 time signature. The music consists of two measures of notes and rests followed by a repeat sign.

depths of man - y a heart, The hid - den depths of man - y a heart.
tell, Thy praise to show, Thy love to tell, Thy praise to show.
joy, The glo - ry share, Thy rest, Thy joy, The glo - ry share.

Music for the fourth stanza in G major, 3/4 time. Treble and bass staves are shown. The treble staff has a treble clef, a key signature of three sharps, and a 3/4 time signature. The bass staff has a bass clef and a 3/4 time signature. The music consists of two measures of notes and rests followed by a repeat sign.