

# O Sons and Daughters, Let Us Sing

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

1. O sons and daugh - ters, let us sing! The
2. That East - er morn, at break of day, The
3. An an - gel clad in white they see, Who
4. That night th'a - pos - tles met in fear; A -
5. When Thom - as first the tid - ings heard, How
6. "My pierc - ed hands, O Thom - as, see; My
7. No long - er Thom - as then de - nied, He
8. How blest are they who have not seen, And
9. On this most ho - ly day of days, To

King of Heav'n, the glo - rious King, O'er death to - day rose  
 faith - ful wom - en went their way To seek the tomb where  
 sat, and spake un - to the three, "Your Lord doth go to  
 midst them came their Lord most dear, And said, "My peace be  
 they had seen the ris - en Lord, He doubt - ed the dis -  
 hands, My feet, I show to thee; Not faith - less, but be -  
 saw the feet, the hands, the side; "Thou art my Lord and  
 yet whose faith has con - stant been, For they e - ter - nal  
 God Your hearts and voic - es raise, In laud, and ju - bi -

# *O Sons and Daughters, Let Us Sing*

tri - umph - ing. Al - le - lu - ia!  
Je - sus lay. Al - le - lu - ia!  
Gal - i - lee." Al - le - lu - ia!  
on all here." Al - le - lu - ia!  
ci - ples' word. Al - le - lu - ia!  
liev - ing be." Al - le - lu - ia!  
God," he cried. Al - le - lu - ia!  
life shall win. Al - le - lu - ia!  
lee, and praise. Al - le - lu ia! A - men.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the treble clef staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a repeat sign.