

# O Sacred Head

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three numbered stanzas, each enclosed in large curly braces. The first system contains the first three stanzas. The second system contains the fourth and fifth stanzas. The third system contains the sixth and seventh stanzas. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }  
Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown; }

2. { What Thou, My Lord, hast suf - fered Was all for sin - ner's gain; }  
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain. }

3. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }  
For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;  
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;  
O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!  
Look on me with thy fa - vor, Vouch - safe to me Thy grace.  
Lord, let me nev - er, nev - er Out - live my love to Thee.