

O Lord, Our God, Arise

A musical score for two voices in 4/4 time, F major (indicated by a treble clef and four flats). The vocal parts are separated by a space. The top voice begins with a quarter note followed by an eighth note, then a half note, another half note, and a dotted half note. The bottom voice follows with a half note, then a dotted half note, a half note, and a half note.

1. O Lord, our God, a - rise, The cause of truth main - tain,
2. Thou Prince of Life, a - rise, Nor let Thy glo - ry cease,
3. Thou Ho - ly Ghost, a - rise, Ex - pand Thy quick - 'ning wing,
4. All on the earth a - rise, To God the Sav - ior sing:

A continuation of the musical score, showing the vocal parts continuing with eighth-note patterns. The top voice has a eighth note, then a sixteenth note, then an eighth note, then a sixteenth note. The bottom voice has a eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.

And wide o'er all the peo - pled world, Ex - tend her bless - ed sway.
Far spread the con - quest of Thy grace, And bless the earth with peace.
And o'er a dark and ru - ined world, Let light and or - der spring.
From shore to shore, from earth to heav'n, Let echo - ing an - thems ring.

A continuation of the musical score, showing the vocal parts continuing with eighth-note patterns. The top voice has a eighth note, then a sixteenth note, then an eighth note, then a sixteenth note. The bottom voice has a eighth note, then a sixteenth note, then an eighth note, then a sixteenth note.