

# O Fairest Land

F/C - SOL

*With expression*

1. There is a land be - yond the reach of sor - row, Where Je - sus  
2. No thing un - clean shall en - ter that fair cit - y, No sor - row  
3. No long - ings there, for all shall be con - tent - ed, All high - est  
4. O shall we join the dwell - ers in yon cit - y? Are we, in -  
5. So, cleansed and pu - ri - fied in blood most pre - cious, And kept from

doth a place for us pre - pare, Where we may stand up - on some glad to -  
there, no pain, no death, no sin, But glo - ry bright, and sweet, un - bro - ken  
hopes shall full fru - i - tion find; All pray'rs shall change to rap - tured songs of  
deed, so free from earth's dark stains? Nay, sin had claimed us, but we fled to  
day to day by won - drous grace, We turn our eyes to yon - der fair, bright

*D. S.- We turn our eyes to yon - der fair, bright*

*Fine Chorus*

mor - row, And gaze en - rap - tured on the glo - ries there.  
wor - ship, When ope the pearl - y gates to let us in.  
prais - es, Such bliss hath nev - er en - tered mor - tal mind. O fair - est  
Je - sus, His blood will cleanse till not a spot re - mains.  
cit - y, Where we some day shall see His bless - ed face.

*cit - y, Where we some day shall see His bless - ed face.*

# *O Fairest Land*

*D. S. al Fine*

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It features a melody with eighth and sixteenth notes, some grace notes, and a final cadence with a fermata over the last note. The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords. The lyrics "land! be-yond the reach of sor-row, We'll en - ter there thru His re-deem-ing grace," are written below the staves.

land! be-yond the reach of sor-row, We'll en - ter there thru His re-deem-ing grace,