

O City Of The Lord, Begin

HOLY CROSS C. M.

The first system of music consists of a treble clef staff and a bass clef staff, both in 4/4 time. The tempo is marked as quarter note = 88. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

1. O cit - y of the Lord, be - gin The u - ni - ver - sal song;
2. Let Ke - dar's wil - der - ness a - far Lift up the lone - ly voice;
3. Oh, from the streams of dis - tant lands, Un - to Je - ho - vah sing;
4. Let all com - bin'd, with one ac - cord, The Sav - ior's glo - ries raise,

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat signs. The lyrics for this system are:

And let the scat - tered vil - lag - es The joy - ful notes pro - long.
And let the ten - ants of the rock, With ac - cent rude, re - joice.
And joy - ful from the moun - tain - tops Shout to the Lord, the King.
Till, in the earth's re - mot - est bounds, The na - tions sound His praise. A - men.