

O Beulah, Land Of Beulah!

"They shall behold the land that is very far off." Isa. 33:17

Moderato

1. We stand where Jor - dan's waves di - vide— O Beu - lah, land of Beu - lah—
2. We look a - cross the rag - ing foam— O Beu - lah, land of Beu - lah—
3. No mor - tal foot hath ev - er trod— O Beu - lah, land of Beu - lah—

The shores of time from Ca - naan's side, Sweet Beu - lah, land of Beu - lah;
With ca - ger long - ings for our home In Beu - lah, land of Beu - lah;
The glo - rious dwell - ing place of God, In Beu - lah, land of Beu - lah;

On that fair shore no shade of night, The hills are crowned with fade - less light;
No ear hath heard, no eye hath seen, The won - drous songs, the joy se - rene,
Im - mor - tal on - ly those who sing The prais - es of our glo - rious King,

Blind faith will lose her - self in sight— Sweet Beu - lah, land of Beu - lah.
The land of hills and val - leys green, Sweet Beu - lah, land of Beu - lah.
In an - thems that shall ev - er ring In Beu - lah, land of Beu - lah.

O Beulah, Land Of Beulah!

Chorus

O Beu - lah, land of Beu - lah; Sweet rest shall come at last,
When o - ver Jor - dan we have passed To Beu - lah, land of Beu - lah!

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The piano accompaniment features a steady bass line with chords and some melodic movement. The vocal line is a simple melody with lyrics underneath. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line.