

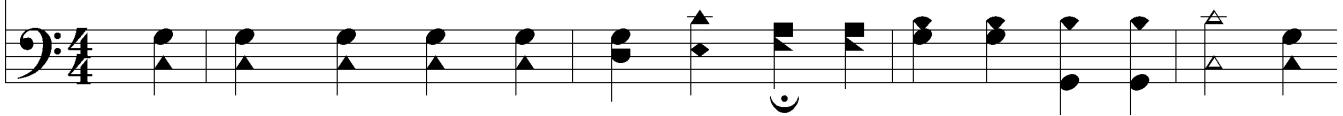
O Beulah, Land Of Beulah!

"They shall behold the land that is very far off." Isa. 33:17

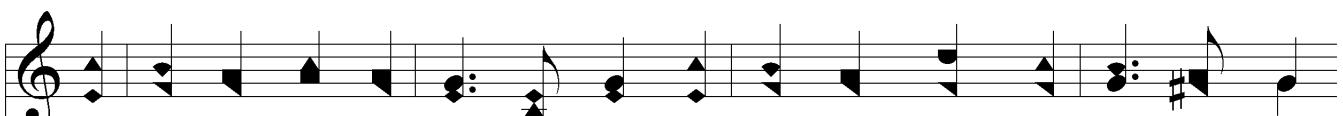
Moderato



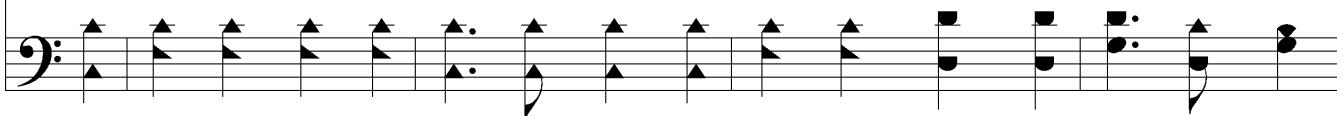
1. We stand where Jor - dan's waves di - vide- O Beu - lah, land of Beu - lah-
2. We look a - cross the rag - ing foam- O Beu - lah, land of Beu - lah-
3. No mor - tal foot hath ev - er trod- O Beu - lah, land of Beu - lah-



The shores of time from Ca - naan's side, Sweet Beu - lah, land of Beu - lah;
With ca - ger long - ings for our home In Beu - lah, land of Beu - lah;
The glo - rious dwell - ing place of God, In Beu - lah, land of Beu - lah;



On that fair shore no shade of night, The hills are crowned with fade - less light;
No ear hath heard, no eye hath seen, The won - drous songs, the joy se - rene,
Im - mor - tal on - ly those who sing The prais - es of our glo - rious King,



Blind faith will lose her - self in sight- Sweet Beu - lah, land of Beu - lah.
The land of hills and val - leys green, Sweet Beu - lah, land of Beu - lah.
In an - themes that shall ev - er ring In Beu - lah, land of Beu - lah.



O Beulah, Land Of Beulah!

Chorus

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes between measures, indicated by a common time sign followed by a key signature of one sharp (F#) and then a key signature of two sharps (G#). The lyrics are written below the notes. The first section of lyrics is: "O Beu - lah, land of Beu - lah; Sweet rest shall come at last,". The second section of lyrics is: "When o - ver Jor - dan we have passed To Beu - lah, land of Beu - lah!".

O Beu - lah, land of Beu - lah; Sweet rest shall come at last,
When o - ver Jor - dan we have passed To Beu - lah, land of Beu - lah!