

# None But Christ Can Satisfy

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. O Christ, in Thee, my soul hath found, And found in Thee a - lone,  
2. I sighed for rest and hap - pi - ness, I yearned for them, not Thee;  
3. I tried the bro - ken cis - terns, Lord, But ah! the wa - ters failed!  
4. The pleas - ures lost I sad - ly mourn'd, But nev - er wept for Thee,

A continuation of the musical score, maintaining the same 4/4 time signature, treble/bass clefs, and eighth/ninth note patterns.

The peace, the joy I sought so long, The bliss till now un - known.  
But while I passed my Sav - ior by, His love laid hold on me.  
E'en as I stooped to drink they fled, And mock'd me as I wailed.  
Till grace my sight - less eyes re - ceived, Thy love - li - ness to see.

A continuation of the musical score, maintaining the same 4/4 time signature, treble/bass clefs, and eighth/ninth note patterns.

## Chorus

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Now none but Christ can sat - is - fy, None oth - er name for me,  
for me,

A continuation of the musical score, maintaining the same 4/4 time signature, treble/bass clefs, and eighth/ninth note patterns.

There's love, and life, and last - ing joy, Lord Je - sus, found in Thee.

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.