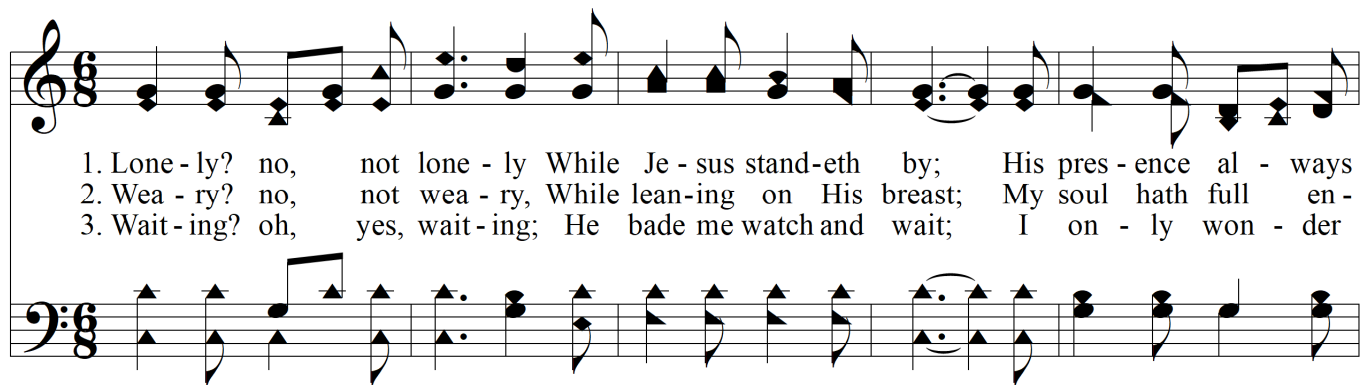
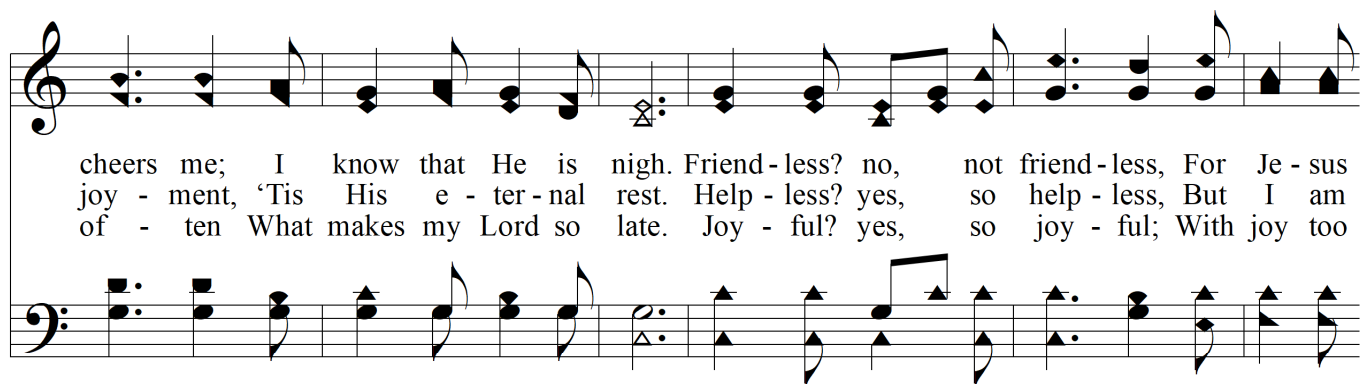


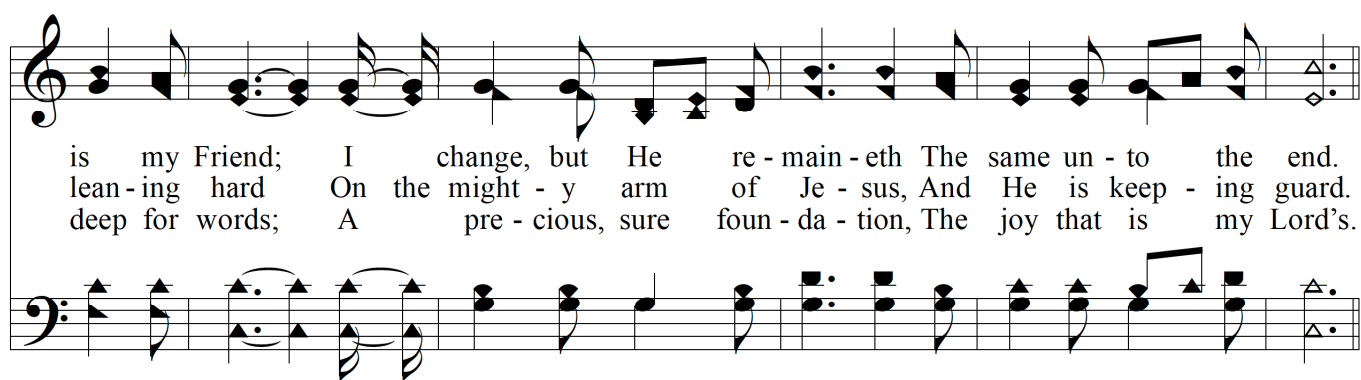
Never Alone



1. Lone - ly? no, not lone - ly While Je - sus stand - eth by; His pres - ence al - ways
2. Wea - ry? no, not wea - ry, While lean - ing on His breast; My soul hath full en -
3. Wait - ing? oh, yes, wait - ing; He bade me watch and wait; I on - ly won - der



cheers me; I know that He is nigh. Friend - less? no, not friend - less, For Je - sus
joy - ment, 'Tis His e - ter - nal rest. Help - less? yes, so help - less, But I am
of - ten What makes my Lord so late. Joy - ful? yes, so joy - ful; With joy too



is my Friend; I change, but He re - main - eth The same un - to the end.
lean - ing hard On the might - y arm of Je - sus, And He is keep - ing guard.
deep for words; A pre - cious, sure foun - da - tion, The joy that is my Lord's.

Chorus



No, nev - er a - lone, no, nev - er a -
No, no, nev - er a - lone, no, no,

Never Alone

lone, He has prom - ised nev - er to leave me,
nev - er a - lone,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a long note on 'lone,' followed by a series of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

1. Nev - er to leave me a - lone; 2. Nev - er to leave me a - lone.

The second system of music also consists of two staves. It features two first endings, labeled '1.' and '2.', which lead to the final phrase of the song. The notation includes repeat signs and fermatas to indicate the structure of the endings.