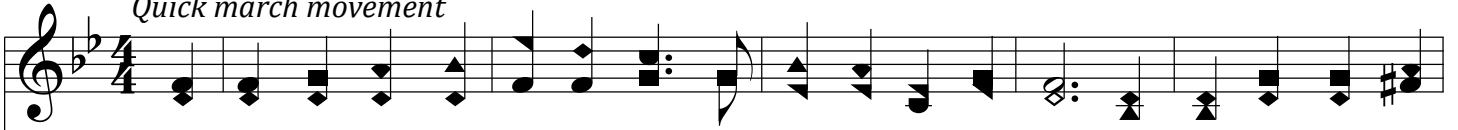


# My Very Best For Jesus

B $\flat$ /F - SOL

*Quick march movement*



1. I will not serve my Sav-ior in a poor or self-ish way, Nor with a life of  
2. I want to stand for Je-sus where His name is not re-vered; I want to show my  
3. I want to do my best, for I re-mem-ber Cal-va-ry, And all the deeds of



i - dle-ness His ten-der love re - pay. I want to do the ut - most for His  
col - ors where the Fa - ther is not feared; I would dis - play His glo - ry where the  
ten-der love my Sav - ior did for me: I see with weep - ing eyes His dy - ing



glo - ry that I may- I want to do my ver - y best for Je - sus.  
light hath not ap - peared- I want to do my ver - y best for Je - sus.  
form up - on the tree- O, I would do my ver - y best for Je - sus.



## Chorus



My ver - y best for Je - sus is the least that I can do; And in - to ser - vice



# *My Very Best For Jesus*

there must go my stead-fast love and true; And all that I can ren-der is not

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics for this system are: "there must go my stead-fast love and true; And all that I can ren-der is not".

half that is His due- I want to do my ver - y best for Je - sus.

The second system of music also consists of two staves in the same key signature and time signature as the first. The upper staff continues the vocal melody with lyrics: "half that is His due- I want to do my ver - y best for Je - sus.". The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.