

My Loving Savior

B♭/F - SOL

Tenderly

The musical notation consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (3/4). It features a series of eighth and sixteenth note patterns. The bottom staff is in bass clef, B-flat key signature, and common time (3/4), providing harmonic support with sustained notes and chords.

1. Dear Sav - ior, may I ev - er be So near Thy bleed - ing side
2. What tho' my path - way seems ob - scure, And fear my por - tion be;
3. O, may I ev - er hum - bly sit, A learn - er at Thy feet;
4. What sweet com - pan - ion - ship be - low, My Sav - ior and His child,
5. And when I reach the riv - er's bank And Death's cold shad - ows come,

This section continues the musical setting for the second stanza, maintaining the same key signature and time signature as the previous section.

This section continues the musical setting for the third stanza, maintaining the same key signature and time signature as the previous sections.

That I may feel Thy ten - der love, And Thou in me a - bide (a - bide).
O, Sav - ior, lead me by the hand, And soon Thy light I'll see (I'll see).
Teach me Thy will and pre - cepts, Lord, Com - mands which love makes sweet (makes sweet).
How safe from all the storms that beat, And tem - pests dark and wild (and wild).
Thy ten - der voice will greet Thy child, And bid me wel-come home.

(5. wel - come home.)

This section continues the musical setting for the fourth stanza, maintaining the same key signature and time signature as the previous sections.

Chorus

The musical notation consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (3/4). It features a series of eighth and sixteenth note patterns. The bottom staff is in bass clef, B-flat key signature, and common time (3/4), providing harmonic support with sustained notes and chords.

Bless - ed Sav - ior, bless - ed Sav - ior, May I ev - er feel Thy love;

This section continues the musical setting for the chorus, maintaining the same key signature and time signature as the previous sections.

Bless - ed Mas - ter, gen - tle Shep - herd, Guide me to my home a - bove.
a - bove.

This section continues the musical setting for the chorus, maintaining the same key signature and time signature as the previous sections.