

My Jesus, I Love Thee

A musical score for two voices. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

1. My Je - sus, I Love Thee, I know Thou art mine; For Thee all the
2. I love Thee, be - cause Thou has first lov - ed me, And pur - chased my
3. In man - sions of glo - ry and end - less de - light, I'll ev - er a -

A continuation of the musical score, maintaining the same staff assignments and key signatures as the previous section.

fol - lies of sin I re - sign; My gra - cious Re - deem - er, My
par - don on Cal - va - ry's tree; I love Thee for wear - ing The
dore Thee in heav - en so bright; I'll sing with the glit - te - ring

A continuation of the musical score, maintaining the same staff assignments and key signatures as the previous sections.

Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis now.
thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis now.
crown on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.

A continuation of the musical score, maintaining the same staff assignments and key signatures as the previous sections.