

# My Heart's Love

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of eighth-note chords.

1. Je - sus, Sav - ior, how I love Thee! Thou the source of all my joy,  
2. Je - sus, Sav - ior, how I love Thee! Thou my Rul - er and my All,  
3. Je - sus, Sav - ior, gen - tly lead me Safe in - to e - ter - nal day,  
4. Je - sus, Sav - ior, let me see Thee, Let me know Thee as Thou art;

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

Thou the One whose blood has bo't me, Thou whose love my pow'r's em - ploy.  
Thou the One who may com - mand me, From whose hand I can - not fall.  
Where with joy I may be - hold Thee, Feast - ing in Thy love al - way.  
Bless - ed Sav - ior, gra - cious Mas - ter, Be su - preme with - in my heart.

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

## Chorus

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of eighth-note chords.

Je - sus, Sav - ior, how I love Thee! Of Thy love no tongue can tell!

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

By Thy cross Thou didst re - deem me, Ev - er in Thy love I dwell.

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.