

More Like Jesus

Musical notation for the first three stanzas of the hymn, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.

1. I want to be more like Je - sus, And fol - low Him day by day;
2. I want to be kind an gen - tle To those who are in dis - tress;
3. I want to be meek and low - ly, Like Je - sus, our Friend and King;

Musical notation for the middle section of the hymn, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.

I want to be true and faith - ful, And ev - 'ry com-mand o - bey.
To com - fort the bro - ken heart - ed With sweet words of ten - der - ness.
I want to be strong and ear - nest, And souls to the Sav - ior bring.

Musical notation for the final section of the hymn, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.

Chorus

Musical notation for the first part of the chorus, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.

More and more like Je - sus, I would ev - er be;
ev - er be;

Musical notation for the second part of the chorus, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.

More and more like Je - sus, My Sav - ior who died for me.

Musical notation for the final part of the chorus, featuring two staves in G minor (treble and bass) with a key signature of one flat. The music consists of eighth and sixteenth notes.